

The Ongoing Moment Geoff Dyer



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Not the least, Geoff Dyer reconciles us with the idea that it does not matter how a subject, even a thing, has been photographed before, in and of itself no deterrent to shoot it again. On the contrary, one could feel invited to add one's photographic interpretation to those of the past, even relish in doing so, guiltlessly.

The Ongoing Moment: Geoff Dyer: 9781400031689: Amazon.com ...

With characteristic perversity - and trademark originality - THE ONGOING MOMENT is Dyer's unique and idiosyncratic history of photography. Seeking to identify their signature styles Dyer In his last book, YOGA FOR PEOPLE WHO CAN'T BE BOTHERED TO DO IT, Geoff Dyer confessed that not only did he not take pictures in the course of his travels but that he did not own a camera.

The Ongoing Moment by Geoff Dyer - Goodreads

The Ongoing Moment. by Geoff Dyer. Little, Brown £20, pp285. The obvious touchstone for Geoff Dyer's tenth book, which happens to be on photography, is his previous book on jazz, But Beautiful, which was written from the point of view of someone who simply liked listening to jazz, but nevertheless managed to be both erudite and illuminating.

Observer review: The Ongoing Moment by Geoff Dyer | From ...

Geoff Dyer, The Ongoing Moment An English writer, Geoff Dyer is the author of four novels and seven books of non-fiction. In 2006, he was awarded the International Centre of Photography's Infinity Award for writing on photography.

Geoff Dyer, The Ongoing Moment | Widewalls

As a child Geoff Dyer spent long hours making and blotchily painting model fighter planes. So as an adult, naturally he jumped at the chance to spend a week onboard the aircraft carrier the USS George H.W. Bush. Part deft travelogue, part ...

The Ongoing Moment by Geoff Dyer, Paperback | Barnes & Noble®

The Ongoing Moment. Focusing on the ways in which canonical figures like Alfred Stieglitz, Paul Strand, Walker Evans, Andre Kertesz, Edward Weston, Dorothea Lange, Diane Arbus and William Eggleston have photographed the same things - barbershops, benches, hands, roads, signs - Geoff Dyer seeks to identify their signature styles.

Geoff Dyer's meditation on photography entitled The ...

Even his title, The Ongoing Moment, is a reinterpretation of photographer Henri Cartier-Bresson's phrase, "the decisive moment." While photography attempts to pin down the ephemeral to speak to the essence of a moment, Dyer's writing loosens these same silent images from the wall and shuffles them into new conversations, reading over them histories and biographies which expand their meanings and sweep them into a current of ever-evolving contemplation.

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